



MARTHA HEDMAN  
Leading lady in "The Prodigal Husband"—Broad Street Theatre.

### Stella Mayhew's Successful Disappointment

Stella Mayhew sometimes gets a bit sore. She admitted this yesterday in the dining room of the Walton. People always laugh at her. Of course, this is Miss Mayhew's asset as a comedienne. You might think she should be glad. Usually she is, but sometimes—

"Whenever I appear on the stage," emphatically declares the joyously engaging star of "High Jinks," playing at the Lyric, "people laugh. If I get a crack in my voice, howls rend the house. If my slipper flies off—fit of laughter. Now when a chorus girl can go out on the stage and have her slipper fly off and a solemn silence continues. But if my slipper flies off—"

Miss Mayhew sighed. "You see I can't take myself seriously any more."

"But why?"

"Why? Nobody will take me seriously."

"There, you see the tragedy of a comedienne's life."

"When I started to play, some 20 years ago, I had ambitions. Ambitions! I started playing mothers parts and grandmothers parts and all sorts of middle-aged burlesque parts. Now, as I am getting older, I'm getting younger on the stage. I expect to play an ingenue in my next play. Yes, child, I suppose when I'm 70 I shall be a comic little girl—a juvenile."

"Of course, I do make people laugh. But why? A friend of mine once said to me, 'Stella, if a thin man went across the street and an automobile ran over him people would stop, shocked, horrified, and exclaim, 'Good heavens! the poor man.' But if a fat man crossed the street and were run over they'd say, 'The boob, he ought to have sense enough not to collide with an automobile.' Yet I'm not what you'd call stout—am I?"

Miss Mayhew, a real fireman, being chief assistant of the fire department of New Rochelle, N. Y., where she has her home. Being public spirited, she joined the fire force when it was a volunteer organization, and when it became a municipal affair continued.

"I've gone to two fires," said Miss Mayhew. "The first one I went to in white silk dress. I'll go to that fire, I said to myself, and I'll get in the burning building. At the proper time I'll faint and the firemen will carry me from the house. Stories in all the New York newspapers. I got there, but the firemen were more zealous in keeping me away from the burning building than in putting the fire out."

"There's a moving picture concern in New Rochelle. Whenever there's a fire, moving picture operators go from the house and the moving actors push away the firemen with their hoses—or hostility—and say: 'Get out; we want to get on this ladder.' They were mighty busy at the second fire I attended. When I went to that I had on pink silk stockings, a blue silk dress and a gray sweater. Well, what a chance! Yet, when I saw the moving picture operators turning their cranks, I just got bashful and moved away. Yes, got back in the crowd when I could have got in a film as the only woman—either as firewoman—in America. 'Gee, but you're a dub,' I said to myself afterward. Next time I'm in New Rochelle and a fire breaks out I'll get in the movie. I think I'll arrange a fire. I've got a house in New Rochelle I want to burn down anyway. The tenants are always in arrears or wanting the house painted or papered, so I think a conflagration is the best thing. One all of my own, you know?"

### DINNER IN GERMANTOWN FOR HOSPITAL BENEFIT

Reports Will Be Heard Tonight on Progress of Fund.

A rally dinner to receive reports from the various committees working on the fund for the Providence General Hospital, which is to be erected at Wissahickon avenue and Lincoln drive, will be held this evening at 8 o'clock at the Germantown Cricket Club.

The fund for the erection of the hospital has already passed the \$20,000 mark and the workers of Germantown and Roxborough have organized themselves into a permanent body called the Providence General Hospital Association.

B. I. Newkirk, executive chairman, will preside at the meeting. The clock at the postoffice will indicate the progress of the association.

Among the prominent persons who have already contributed are Mrs. George Woodward, Mrs. Calvin Parlee, Miss Mary Converse, Mr. and Mrs. Joseph Pearson, Mr. and Mrs. Paul Pearson, Miss Jennie Schofield, Samuel Bowen, Mrs. Rufus Scott, Mrs. Stephen Greene, Mrs. George G. Littlewood, Mrs. Howard Potts, Mrs. J. Lewis Crozier, Mrs. John McIlhenny and Miss Mary Streibigh.

### MISSING SCOT SOUGHT

McCreath's Father Wants Him to Return and Enlist.

The police of Philadelphia have been asked to co-operate in the search for John McCreath, son of the Superintendent of Consulars, of Annapolis, Scotland. McCreath left home July 24. A few days later he wrote to his father from Glasgow, and since that time they have heard no word from him. The elder McCreath, thinking that his son might have come to Philadelphia to visit Dennis Brodie, 123 William street, who is a friend of the family, wrote to Brodie.

The letter has been turned over to the police. The father requests that the son, if found, be persuaded to return and enlist in the army where his services are needed.

### Flashes From "Stars"

Lillian Calvert, the leader of the sensation dances in "High Jinks," was selected from among 50 applicants as being best fitted for the intricate performance. Miss Calvert is a Boston girl and is not yet 18 years old.

W. Dayton Wegfarth announces that "The Traffic" will probably come to the Walnut for two weeks commencing December 14, remaining over the Christmas holidays. The production played in Chicago for nearly three years and recently was brought to New York, where it is at present playing.

Ferdinand Gottschalk, who has an important role in support of John Drew, has run the gamut of stage characterizations from frivolous musical comedy to romantic drama and even Shakespeare.

Mrs. Leslie Carter will shortly appear in vaudeville.

While playing at Memphis, Tenn., recently, Trixie Friganza made her home at one of the local hospitals. Miss Friganza had been suffering from a severe attack of rheumatism and decided to be treated during her Memphis engagement for the ailment. "I played twice a day," wrote Miss Friganza, "and got three kinds of baths a day. Instead of living in a hotel, I was very comfy with about 50 nurses to do all but my Orpheum work for me. I like a hospital better than a hotel."

Miss Jane Salisbury has closed her engagement with "Omar, the Tentmaker," after having been connected with the play since its first production.

Sir Charles Wyndham, aged 77, was told as a young person that he would not live long, and his doom—physically, as well as socially—was supposed to have been a foregone conclusion when he joined the stage. "It's a very healthy profession, in my experience, however," he declared; "it has constant movement, and your chest is strengthened by perpetual effort to throw your voice and, further, it offers opportunity for change. I don't contemplate retiring yet," he went on, "and when I do I shall tell anybody. I shall simply go out. There will be no farewell performance for me."

Sir Charles occupies apartments overlooking a wood view of Hyde Park.

Sir Charles Wyndham's remark that the theatrical profession is healthy, recalls a similar statement on his birthday recently by Sir Herbert Tree, who is 61. It is in-

### THEATRICAL BARDEKER

ADRIAN—"A Pair of Sixes" by Edward Peppin. A dramatic full head in the flesh of a man, with three plays—John Hamilton, Ralph Borg and Maud Bourne.

THEATRICAL BARDEKER—"The Queen of the Movies," a musical comedy, with May De Souza. An aged professor inaugurates an anti-movie picture campaign whereupon the "Queen of the Movies" is about to lose the honors of her reputation. Replete with swaying scenes.

GARRICK—"Potash and Perlmutter," dramatization of Montague Glass' famous stories. Sentimental with laughter, breezy with good nature. An infinitely human play, appealing to the "stronger sex." In his new play "KITTIE"—Eddie Foy and the Seven Little LITTLE THEATRE—"Hindu Wakes," by Stanley Houghton. First production in this city of a play which created a sensation in London. A girl having been compromised by her lover, the play tells the story of her code and asserting the independence of the new generation.

LYRIC—"High Jinks," musical comedy, with book written favorably and music by Rudolph Frel, starring Stella Mayhew. A rollicking evening's entertainment, full of fun and song.

WALNUT—"The Return of the Prodigal Husband," a play which includes eight actors who have played in the production for a score of years.

interesting to note the age of Sarah Bernhardt as 65, Ellen Terry as 66 and Sir John Hare 70.

One of the season's new productions which is attracting attention, especially in the Middle West, is "The Passing of Hans Dippel" by John Valentine, author of "The Stranger Bed." In his new play Mr. Valentine takes a vital problem of the day, the liquor question, and seeks to present in dramatic form certain practical and sane reasons against it. The characters are all taken from a Middle Western town. The central figure is, of course, old Hans Dippel himself, and here is played by John Hare. His supporting company includes Harry Harwood, Frederick Lewis, Howard Sidner, Roy Gordon, Wilson Reynolds, T. E. B. French, W. J. H. French, Ruth, Mary Martin and Lizzie Goods.

Joseph Brooks' production of Edward Knoblauch's new play, "My Lady's Dress," has been scheduled for the Broad Street Theatre for a limited engagement, beginning early in February. Mary Doland and Leon Quartermaine are the principal players.

Billie Burke will come to the Broad Street Theatre for her annual engagement here, beginning January 4 in her latest success, "Jerry."

Selwyn & Co. have selected "The Spoilers" as the vehicle of the new comedy by James Forbes, now in rehearsal. William Sampson, Patricia Collins and Olive May have been added to the cast, which already includes Douglas Fairbanks.

"Lady Luxury," the new musical comedy by Rida Johnson Young and William Schroeder, will have its New York opening at a Broadway theatre before the end of the year. Ina Claire has signed a contract to appear in the leading part of "Lady Luxury" in the cast will also include Mile. Deale, Harry Conner, Forrest Huff, Emily Fitzroy and Frank Andrews.

### TWO THIEVES SENTENCED

Stole Overcoats and Handbags From an Automobile.

Samuel Quatel and Thomas DeStefano today pleaded guilty to stealing overcoats and handbags from automobiles. Judge Barratt, in Quarter Sessions Court, sentenced the men to the Huntington Reformatory.

The defendants were caught November 11 taking an overcoat from the automobile of John Smith, of State street and Powell avenue, while it was standing at 17th and Market streets.

Suffrage "Dancers" at Capital  
WASHINGTON, Nov. 27.—Many of Washington's leading suffragists will assemble tonight at Rauscher's for the inauguration of the first of a series of winter "dancers." The affair is under the auspices of the Congressional Union for Woman Suffrage.

What's Doing in Town Tonight?  
Public mass-meeting on transit. Fox Chase; 8 p. m.  
Burton Holmes' lecture, "Scotland." Academy of Music; 8 p. m.  
University of Pennsylvania, Junior hall, Wightman Hall. Pay \$4 down, \$3 monthly.  
Peregrine Society dinner, Windsor Hotel. Lectures: Miss Helen Keller, Witherpoon Hall; 8 p. m.  
Concert to aid Women's Medical College, Bellevue-Stratford.  
Lecture on "Housing," Bernard J. Newman, Catholic Home for Destitute Children, 29th street and Allegheny avenue; 8 p. m. Free.  
Woman Suffrage Society, College Club; 8:15 p. m.  
Piano recital, Edward Goldberg; Sternberg School of Music, Girard Hall; 8 p. m.

### "LIFE OF SAVIOUR" TO BE SHOWN IN A 9-REEL PHOTOPLAY

Wonderful Pathe Film Production Ready for Release—Henri Bernstein's "Samson" in the Movies.

"The Life of Our Saviour," a photo-drama in nine reels, although made by Pathe Freres about two years ago, has not been put upon the market until now. It is under the management of Robert W. Friest, and will be seen at one of the large theatres in this city next month. The pictures are colored and depict the main events in the life of the Christ. This work embodies the results of the highest skill in the creation of photographs intended to teach, to arouse earnestness and devotion, and to deepen religious conviction. Each separate scene is artistically arranged and the ensemble of colors wonderfully blended, giving the effect of a masterpiece of oil painting in which the characters are made to live.

Most of the scenes are reproduced in the Holy Land by a veritable army of competent workers in the different departments, all co-operating under the general guidance of men familiar with the Bible narrative, thus preserving the atmosphere of the Bible times and customs.

### BERNSTEIN PLAY MOVED.

"Samson," a story of frenzied finance now in preparation by the Box Office Attraction Company at the William Fox Studios, Henri Bernstein, author of "The Thief," "Israel" and many other plays of equal prominence, created a new school in modern drama known as the "cinematic school." In all of his dramas he attains his ends by a series of climaxes and anti-climaxes that work up to one powerful situation which virtually overwhelms the audience. He uses those methods in "Samson." This character is a modern giant of the stock exchange who wrecks his own temple of wealth in order to crush an enemy, William Farnum, the creator of "Ben Hur" and late star in the production of "The Spoilers," will be featured in "Samson."

ODDS AND ENDS.  
Lillian Walker, of the Vitagraph Players, has more sisters, brothers, cousins, aunts and fathers and mothers than any other motion picture artist. Now that the holiday season is at hand, every mall brings her a new batch of relatives, some of whom just want to know that she is happy and wish to be remembered, while others insist she drop her work and come to live with them, assuring that as she is so rich she might show her appreciation of having sprung from their family tree by helping Johnnie or Billy through college. The last straw was when the direction of John Curtis, Jr., included a son by Miss Mary J. Comerford, Miss Florence A. Wightman, Miss Carrie H. Drey and Edward A. Brill.

### CONCERT FOR RELIEF WORK

Boys' and Girls' Orchestra Plays in Witherpoon Hall.

A concert for the benefit of the British National Relief Fund and the fund for the relief of Belgian refugees in England was given last night in Witherpoon Hall by the Philadelphia Boys' and Girls' Orchestra. The program, which was under the direction of John Curtis, Jr., included solos by Miss Mary J. Comerford, Miss Florence A. Wightman, Miss Carrie H. Drey and Edward A. Brill.

### Children Mourn Drowned Playmate

A delegation of Torresdale school children attended the funeral this afternoon of their little playmate, 6-year-old John Scully, who was drowned in Possessing Creek last Tuesday while on his way home from school. The funeral services were held in St. Dominic's Church, Torresdale.

George Ade gives an excellent burlesque on learning how to make love by correspondence schools or by the infallible letter writer in "The Fable of the Bush League Lover Who Failed to Qualify," released by Essanay December 6. The beautiful swain, after he had learned it all by theory, finds that the girls on whom he tries it won't accept it as the real thing.

Motion pictures showing the sailing of the Thelma are ready to be released. They show many of Philadelphia's leading men who were present at the departure. Camera men were at the University of Pennsylvania taking the Penn-Cornell football game as well as many of the spectators and the film will be ready for showing in a few days.

Many of the players at Lubin's plant were guests of the Screen Club, of New York, on Wednesday night when their club swain, after he had learned it all by theory, finds that the girls on whom he tries it won't accept it as the real thing.



LOUISE HUFF  
Of the Lubin Players.

### WINDOW BREAKER CAUGHT

Rossi Charged With Using Brick on Ninth Street Store Front.

Rossi, the window crasher, is in captivity again.

The police in the business district are now breathing easier, for they say that Rossi has kept them on the run for some time. He does his work with an upholstered brick which he carries in a neat leather bag when not in action.

The crasher was held in \$1000 bail to-day by Magistrate Roney charged with window smashing and robbery. He was arrested by Policemen Gibbs and Leonard after a chase. The prisoner, according to the police, broke the window of Cotten Brothers' fur establishment, at 267 South Ninth street, and is also responsible, they say, for the destruction of many windows in the central part of the city.

### NOTIFIES POLICE, ENDS LIFE

Samuel Zimmerman Phones for Patrol Wagon, Then Takes Poison.

A man telephoned for the patrol wagon of the 8th and Jefferson streets station to come for his body and then ended his life at 163 North Franklin street last night by drinking poison. He was Samuel Zimmerman, 49 years old. He died on the way to St. Joseph's Hospital.

Zimmerman ignored the questioners who gathered about him in the drug store, where he excitedly told the police over a telephone that "a man had committed suicide." With a number of men in pursuit, he ran to the rear entrance to his home. They came into the yard just in time to see him put the bottle of poison to his lips and topple over.

### EX-OFFICER ARRESTED

Militiamen Accuse Him of Retaining Part of Money Due Them.

Vincent C. Kenny, formerly a captain in the 2d Regiment, N. G. P., was arrested today on a charge of larceny by halves. According to the police, Kenny, who had been given power of attorney by members of his company, drew the men's pay while they were camping at Mt. Gretna this summer. Instead of paying them the full amounts he gave them a part of their money and assumed the balance as a debt. It is said he was between \$20 and \$30 behind in his accounts.

Kenny will be given a hearing in the Central Police Station today.

### TWO HELD FOR BOY'S DEATH

Motorman and Teamster Figured in Fatal Accident.

Ambrose Freeman, 1906 Clarence street, motorman, and Thomas Healy, 1034 Watkins street, driver for Spatola Brothers, were held this morning in \$500 bail by Magistrate Belcher in connection with the death of Ignatius Messik. Action was reserved to await report of the coroner.

Messik, 12 years old, 1212 Buttonwood street, was riding on the back of Healy's wagon when the trolley car hit the vehicle. The boy was fatally injured and died later in the Hahnemann Hospital. Witnesses say the motorman was in no way to blame, and Healy declares he did not know the boy was on the wagon.

### MODERN DANCING

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### GIRL, A WATCHMAN, WANTS REVOLVER TO KEEP OFF THIEVES

Young Widow Fears Trouble From Gangs After Causing Arrest of Suspect in Market Place.

NEW YORK, Nov. 27.—"Night watchman" was the occupation given by Ethel Ryan, 22, and pretty, 218 Dorchester road, Brooklyn, when she appeared yesterday in the Tombs Court to accuse Genaro Barris of breaking into a stand in Washington Market. Barris was held in \$100 bail for trial.

To Magistrate House the fair complainant said she was employed by several commission merchants on Washington street to guard produce left outside their stores the night. While on duty Wednesday night, she stated she saw Barris walking away with a basket of grapes under his arm. She followed him until he ran into the arms of Policeman Hibeck, then placed him under arrest.

"I am afraid that the gangs down there may try to make trouble for me," she told the Magistrate, "but I intend to obtain a revolver permit this week from the Chief Magistrate."

She expressed regret at the publicity the occurrence had gained for her, declaring she feared it would injure her business.

"I am a widow," she said, "and two years ago I established a patrol station to make a living for myself and my two children. My force at present consists of two men who watch certain places in Washington market at night under an arrangement that I have with the proprietors."

"It is my practice to go over there occasionally at night to see that everything is going along smoothly. In this way I happened to be there on Wednesday night, saw this occurrence, and caused this man's arrest."

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### REPORTS

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